



2008 Composition Competition Quartet

(Instrumentation must include one Chinese instrument)

OBJECTIVES

- To promote creativity and cultural exchange in music making for young talents in New Zealand.
- To challenge both secondary and university students to a pursuit of excellence.
- To provide an opportunity for student to compose and perform more new music.
- To provide a forum for young musicians to establish their professional profile as composers, as well as performers.

ELIGIBILITY

Participants must be 20 years old or younger as of September 5, 2008.

APPLICANTS

Send materials postmarked by Friday, **September 5, 2008** to:

2008 MAA Composition Competition
Elsa Lam, Competition Manager
P.O. Box 113092
New Market, Auckland
Phone: 021 – 738723
E-mail: elsatw.lam@gmail.com

COMPETITION RULES

- Length of the composition: 4 – 8 minutes total.
- Any Instrumental combination of quartet is permitted, but must include at least one CHINESE instrument.

APPLICATION MUST INCLUDE

- A **paper copy of the score**. Please do not write your name on any of the music score pages.
- A **computer file** of the composition, such as Sibelius or WAV file formats.

You may also provide an additional recording of your composition performance on Compact Disc (CD-R), **but it is optional**. Each movement should be ID coded as tracks. Concert performances will be accepted. Audio cassettes and DAT will not be accepted.

Please be aware that it is the **composer's responsibility to choose performers** who can truthfully represent the merits of the composition. MAA will only provide Chinese instrumentalists for a few rehearsals, and for the finalist's concert.

- A photocopy of the **applicant's driver's license, passport or birth certificate** as proof of age.
- A separate **written and signed statement**, by both the private teacher/school teacher, if any, and the applicant attest, that the composition and the recording are of the applicant and have not been edited.
- **Application Form: please download the form from MAA Website: www.maa.net.nz**

For NCEA students: you may use the same composition and performance to gain NCEA credits for composition task and group performance task. Please ask and consult with your music teacher for support.

JUDGING

The judges will have no indication as to the identity of the applications until the final round. Please do not write your name/s on the sheet music, computer file, CD or CD case. There should be no speaking on the recording, such as announcing of compositions.

Preliminary selection will be by score and recording audition. Ten semi-finalists and five finalists will be chosen by a committee. Letters of notification will be mailed by Monday, September 15, 2008. Final round will be held at **Te Tuhi Centre for the Arts, 13 Reeves Rd, Pakuranga, Auckland on Saturday October 25, 2008**. Finalists need to arrange for their own performers except for the Chinese Instrumentalists. Travel and other expenses will be the responsibility of the contestants. All contestants will accept the decision of the judges as final.

All scores and recordings will become the properties of the MAA and will not be returned unless a Courier Bag is provided.

PRIZES

First prize – \$200 NZD
Second prize – \$100 NZD

All prize winners will perform at the **Auckland 2009 Lantern Festival**.

Composer's profiles published on MAA Website.

All winners, including composers and performers, will receive free membership from MAA.

Certificates of Achievement for all Finalists.

The MAA assumes no tax liability that competition winners may incur through receiving prize money. Individuals are responsible for investigating applicable tax laws and reporting prize winnings to requisite government agencies.

SELECTION CRITERIA

Creativity, Originality, Knowledge of the capacity of instruments and voices, Level of musicianship

FINAL ROUND JUDICATORS

David Hamilton and TBA

CHINESE INSTRUMENTALISTS

Alison Chen	Gu Zheng
Tanya Li	Erhu
Zhuo Quan Tian	Dizi
Leila Yao	Pipa

MAA CHINESE INSTRUMENT WORKSHOP

Saturday, May 10th 2008
Pakuranga Library - Community Room
7 Aylesbury St, Pakuranga

PIPA 1.00pm-1.30pm
Presented by Leila Yao

DIZI 1.30pm-2.00pm
Presented by Tian Zhuo Quan

ERHU 2.00pm-2.30pm
Presented by Tanya Li

GU ZHENG 2.30pm-3.00pm
Presented by Alison Chen



Sponsors



Proudly supported by





2008 Composition Competition Quartet (Instrumentation must include one Chinese instrument)

Please include this form with submitted score and CD

Name: _____

Address: _____

Phone: _____

Email: _____

Titles of Work: _____

Checklist

- Paper copy of score enclosed
- Computer sound file of score enclosed
- (optional) CD-R recording of composition performance enclosed
- Photocopy of driver's license, passport or birth certificate enclosed
- Separate written and signed statement(s) enclosed
- (optional) Stamped, self-addressed envelope (courier bag) enclosed for return of materials

Deadline

Materials must be postmarked no later than Friday, September 5, 2008

Send materials to

2008 MAA Composition Competition
Elsa Lam, Competition Manager
P.O. Box 113 092
Newmarket, Auckland

